



OEUV. 64.

FR. 2 Thlr. 5 Ngr.

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brevetés de plusieurs Cours,  
à AMSTERDAM & à COLOGNE.

Violino 1<sup>o</sup>

G. Onslow Op. 64.

M. M. ♩ = 50.  
**QUARTETTO**  
 N° 33.

**PRELUDIO.**  
 LENTO ASSAI.

First system of the Preludio, marked Lento Assai. The music is in G major, 4/4 time, and begins with a piano (p) dynamic. The melody features a series of eighth notes and a crescendo (cres.) leading to a fortissimo (f) dynamic. The lyrics "diui - ui - eu - do." are written below the notes.

Second system of the Preludio, continuing the melody with a piano (p) dynamic and a morendo (morendo.) marking. The lyrics "diui - ui - eu - do." are repeated.

Third system of the Preludio, marked Allegro Animato. The tempo changes to 6/8 time, and the music becomes more rhythmic. The dynamics range from piano (p) to fortissimo (f). The marking "scherzando." is present.

Fourth system of the Preludio, featuring a 2<sup>e</sup> Corde (2nd string) section. The music is marked with a fortissimo (f) dynamic and includes a first ending bracket.

Fifth system of the Preludio, continuing the 2<sup>e</sup> Corde section with a fortissimo (f) dynamic and a first ending bracket.

Sixth system of the Preludio, marked with a piano (p) dynamic and a first ending bracket.

Seventh system of the Preludio, marked with a piano (p) dynamic and a crescendo (cres.) marking.

Eighth system of the Preludio, marked with a fortissimo (f) dynamic.

Ninth system of the Preludio, marked with a fortissimo (ff) dynamic and a first ending bracket.

Violino 1<sup>o</sup>

Violino 1<sup>o</sup> score page 3. The page contains ten staves of music. The first staff begins with the lyrics "ueu - do. dolce." and features a melodic line with slurs and ties. The second staff continues the melody with the lyrics "dolcissimo." and includes dynamic markings *rf* and *rf*. The third staff starts with a key signature change to B major (indicated by a 'B' in a box) and a first ending bracket (indicated by a '1' in a box), with dynamics *p* and *p*. The fourth staff continues the melody with the lyrics "cres - ceu - do. fpp" and includes a crescendo marking. The fifth staff continues the melody with the lyrics "cres. f" and includes a crescendo marking. The sixth staff continues the melody with the lyrics "cres - ceu - do. f" and includes a crescendo marking. The seventh staff continues the melody with the lyrics "f" and includes a crescendo marking. The eighth staff continues the melody with the lyrics "diminu." and includes a decrescendo marking. The ninth staff continues the melody with the lyrics "sans syncopes." and includes a first ending bracket (indicated by a '1' in a box) and a dynamic marking *p*. The tenth staff continues the melody with the lyrics "cres - ceu - do." and includes a dynamic marking *p* and a first ending bracket (indicated by a '1' in a box).

ueu - do. dolce.

*rf* *rf* dolcissimo.

**B** 1 *p* *p*

cres - ceu - do. fpp

cres. f

pp *p* cres - ceu - do. f

f diminu.

1<sup>o</sup> 2<sup>o</sup> pp pp

cres. f pp

1 sans syncopes. *p* 1

*p* 1 cres - ceu - do.

V.S.

## Violino 1º

teu. teu. teu. teu. 4  
 p *cres* - - - - - do. pp *cres* - - - - - do  
 poco *a poco*. ff ff  
 ff  
 1 f *dim.* p  
 pp *cres.* poco f  
*dim.* p pp *scherzando*.  
 E f 1  
 f ff  
*dim.* - - - - - do. p  
 rf rf

# Violino 1º

5

*dolcissimo.*

**F** **1**

*p*

*p*

*cres - - ceu - - do. fpp*

**G**

*cres. f* *dimu.*

*pp* *cres - - ceu - - do. fpp* *cres - - ceu - - do.*

*dolcissimo.*

*f* *sempre più cres - - ceu - - do.*

**II** **3**

*ff* *p* *leggiere.*

*cres. f* *ff tutta forza.*

*ff*

Violino 1<sup>o</sup>

♩ = 132.

**ANDANTE****SOSTENUTO.**

2

pp

f

cres - cen - do f dimm.

A

pp

f

pp

p

morendo

pp

ppp

molto staccato.

ff

pp

cres. ff

## Violino 1º

Violino 1º musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff is marked *ff*. The third staff has *pp* and *ff* dynamics, with the lyrics "diui - uen -". The fourth staff is marked *pp* and features a section labeled **B**. The fifth staff has *rf* and *f* dynamics, with the lyrics "do poco a poco." and "cres - cen - do". The sixth staff is marked *f*, *dim.*, *p*, and *pp*, with a section labeled **C**. The seventh staff has *f* and *pp* dynamics. The eighth staff has a *p* dynamic. The ninth staff has *rf*, *morendo.*, *pp*, and *ppp* dynamics. The piece concludes with a double bar line and repeat signs.

*pp*

*ff*

*pp* *ff* diui - uen -

**B**

do poco a poco. *pp* *f*

*rf* cres - cen - do

**C**

*f* *dim.* *p* *pp* *pp*

*f* *pp*

*p*

*rf* *morendo.* *pp* *ppp*



## Violino 1º

♩. = 72.  
**ALLEGRO**  
**ENERGICO.**

ff *cres - cendo.*  
*cres. sempre.* f *diminu.* p **A** *con grazia*  
*cres.* f ff p  
 ff ff p **B**  
 p *cres - cendo.* f *cres. sempre.* ff  
 p *cres.* *sempre più cres.*  
 f *diminu.* p *con grazia.*  
**C** pp  
 1 p *poco ritard.*



# Violino 1º

$\text{♩} = 60.$   
*Poco più lento.*

*dolcissimo.*

*cres - cen - do. diu* **pp**

**pp**

**D**

*cres. f diu.* **pp**

**E**

*cres. f diu.* **pp**

*Tempo 1º*

*sempre più - - - cres -*

**F** *con grazia.*

*f diu.* **p**

*cres. f ff*

**3**

**V. 9.**

## Violino 1º

Violino 1º musical score page 10. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with various ornaments. The second staff includes the lyrics "cres - ceu - do." and "cres. sempre." with dynamics *p*, *f*, and *ff*. The third staff continues the melodic development with the instruction "sempre più cres." and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff includes the instruction "con grazia." and a piano (*p*) dynamic. The sixth staff begins with a *dim.* (diminuendo) instruction. The seventh staff is marked with a Roman numeral **II** and a piano (*pp*) dynamic. The eighth staff continues the melodic line. The ninth staff features a piano (*p*) dynamic and a *ritard. poco.* (ritardando a little) instruction. The tenth staff includes the instruction "Poco più lento." (a little slower) and a *dolcissimo.* (very sweetly) instruction. The eleventh staff continues the melodic line. The twelfth staff begins with a *Tempo 1º.* (first tempo) instruction and a forte (*ff*) dynamic.

# Violino I?

11

First system of music for Violino I. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a piano (p) dynamic, followed by a crescendo (cres.) leading to a forte (f) dynamic. The second staff continues the melody with a fortissimo (ff) dynamic, then a decrescendo (decres.) leading to a piano (p) dynamic. The third staff concludes the system with a piano (pp) dynamic, followed by a fortissimo (ff) dynamic. Fingering numbers 1, 2, and 3 are indicated above the notes.

Second system of music for Violino I. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "ALLEGRO." and the time signature changes to 2/4. The music starts with a piano (p) dynamic, followed by a fortissimo (rf) dynamic. The tempo is marked "FINALE." and the time signature changes to 2/4. The music continues with a fortissimo (rf) dynamic.

Third system of music for Violino I. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a piano (p) dynamic, followed by a fortissimo (rf) dynamic. Fingering number 1 is indicated above the notes.

Fourth system of music for Violino I. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a fortissimo (rf) dynamic, followed by a crescendo (cres.) leading to a forte (f) dynamic, then a decrescendo (decres.) leading to a piano (p) dynamic, and finally a fortissimo (ff) dynamic. The tempo is marked "morendo." and the time signature changes to 2/4. The music continues with a fortissimo (ff) dynamic.

Fifth system of music for Violino I. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a fortissimo (rf) dynamic, followed by a decrescendo (decres.) leading to a piano (p) dynamic, and finally a fortissimo (ff) dynamic. The tempo is marked "ritenuto poco." and the time signature changes to 2/4. The music continues with a fortissimo (ff) dynamic.

Sixth system of music for Violino I. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked "A tempo." and the time signature changes to 2/4. The music starts with a fortissimo (rf) dynamic, followed by a decrescendo (decres.) leading to a piano (p) dynamic, and finally a fortissimo (ff) dynamic. The tempo is marked "A tempo." and the time signature changes to 2/4. The music continues with a fortissimo (ff) dynamic.

Seventh system of music for Violino I. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a fortissimo (rf) dynamic, followed by a decrescendo (decres.) leading to a piano (p) dynamic, and finally a fortissimo (ff) dynamic. The tempo is marked "A tempo." and the time signature changes to 2/4. The music continues with a fortissimo (ff) dynamic.

Eighth system of music for Violino I. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a fortissimo (rf) dynamic, followed by a decrescendo (decres.) leading to a piano (p) dynamic, and finally a fortissimo (ff) dynamic. The tempo is marked "A tempo." and the time signature changes to 2/4. The music continues with a fortissimo (ff) dynamic.

Ninth system of music for Violino I. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a fortissimo (rf) dynamic, followed by a decrescendo (decres.) leading to a piano (p) dynamic, and finally a fortissimo (ff) dynamic. The tempo is marked "A tempo." and the time signature changes to 2/4. The music continues with a fortissimo (ff) dynamic.

Tenth system of music for Violino I. It begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a fortissimo (rf) dynamic, followed by a decrescendo (decres.) leading to a piano (p) dynamic, and finally a fortissimo (ff) dynamic. The tempo is marked "A tempo." and the time signature changes to 2/4. The music continues with a fortissimo (ff) dynamic.

## Violino 1º

*dolce con grazia.*

*cou express.*

*pochissimo rit.*

*al tempo.*

*pp*

*p*

*cres - - - cen - - - do*

*pp legato.*

*cres.*

*f*

*dim.*

*pp*

*cres.*

*p*

*1*

*2*

*cres sempre.*

*f*

*cres.*

*dimin.*

*p*

*morendo.*

*p*

*rf*

*rf*

*1*

*p*

*rf*

## Violino 1º

Musical score for Violino 1º, page 13. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a dynamic marking of *rf* and a fermata. The second staff has a dynamic marking of *p* and a fermata. The third staff has a dynamic marking of *pp* and a fermata. The fourth staff has a dynamic marking of *f* and a fermata. The fifth staff has a dynamic marking of *ff* and a fermata. The sixth staff has a dynamic marking of *pp* and a fermata. The seventh staff has a dynamic marking of *ff* and a fermata. The eighth staff has a dynamic marking of *ff* and a fermata. The ninth staff has a dynamic marking of *ff* and a fermata. The tenth staff has a dynamic marking of *ff* and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

V. S.

## Violino 1º

**F** dolce con grazia.

pp  
pochissimo rit. a Tempo.

8  
cres - ceu - - do. pp  
loco.

cres - ceu - do. f **G** 1 p pp

2 cres. 2 cres sempre.

f cres. ff dim. p morendo.

p rf rf

1 p rf

pp  
rf cres - ceu - do. f p morendo.

teu. teu. teu. teu.  
pp

Violino 1º

*a Tempo.*  
ritenuto poco *rf* *dim.* *p*  
*cres - ceu - do* *p*  
*suor* *pp* *pp* *pp*  
*cres - ceu - - do.* *p* *pp* *ff* *risoluto.*  
*I 6* *p* *cres.* *f* *loco* *ff*  
*8* *1* *p*  
*espressivo.* *rf* *p* *rf* *cres - ceu - - do.* *f* *pp*  
*1* *pp* *1* *ff* *1* *ff*  
*1354* *FINE.*





## Violino 2º

1

G. Onslow Op. 61.

QUARTETTO  
Nº 33.PRELUDIO.  
LENTO ASSAI.

1  $\leq \geq$

1 p  $\leq \geq$  p pp *cres.* f p

p *morendo.* pp

## ALLEGRO ANIMATO.

pp *poco f* *dim.* p pp

f f f

f p

A p *cres.*

f *ff* p

2 p pp

B 2 p

1 p *cres.* fpp

1 p *cres.* f

3 p *cres.* - *cei* - *do.*

f f f *dim.* pp 1º 2º pp

cres. f

## Violino 2º

The musical score for Violino 2º is written in G major (one sharp). It consists of 12 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics "cres - ceu - do." and "teu. teu. teu. teu." are written under the notes in several staves. The score is divided into sections marked with letters C, D, and E.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff ends with a dynamic marking of *p*. The second staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The second staff ends with a dynamic marking of *f*. The third staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The third staff ends with a dynamic marking of *p*. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The fourth staff ends with a dynamic marking of *cres*. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The fifth staff ends with a dynamic marking of *pp*. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The sixth staff ends with a dynamic marking of *ff*. The seventh staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The seventh staff ends with a dynamic marking of *ff*. The eighth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The eighth staff ends with a dynamic marking of *pp*. The ninth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The ninth staff ends with a dynamic marking of *pp*. The tenth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The tenth staff ends with a dynamic marking of *pp*. The eleventh staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The eleventh staff ends with a dynamic marking of *pp*. The twelfth staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The twelfth staff ends with a dynamic marking of *f*.

The score is divided into sections marked with letters C, D, and E. Section C is marked with a large 'C' above the staff. Section D is marked with a large 'D' above the staff. Section E is marked with a large 'E' above the staff.

## Violino 2º

3

1  
f ff

Diminu. p rf pp

F 2 p

1 p cres - ceu - do. fppp

p cres. G 3 cres - - - do

- ceu - - do f 1 cres - - - ceu - - do. fpp

pp sempre più cres - ceu - do. f cres.

II 1 p p

cres. f ff tutta forza.

## Violino 2º

**ANDANTE**  
**SOSTENUTO.**

1

pp

cres

f

diu

p

pp

rf

rf

pp

**A**

pp

cres.

f

pp

p

pp

pp

morendo.

pp

**molto staccato.**

ppp

ff

cres.

ff

ff

ff

# Violino 2º

5

pp

ff

pp

**B**

f diui - uen - do poco a poco. pp

cres. f diui.

pp mf pp mf pp

**C**

pp

cres. fpp

p pp

morendo. pp ppp

## Violino 2º

**ALLEGRO**  
**ENERGICO.**

*sempre più crescendo.*

**1** *dim.* **1 A**

*cres.* **ff** **3**

*poco f.* **p** **B**

*cres-ceu-do poco a poco* **ff**

*sempre più cres-ceu-do.* **f**

**C** **4** **ff**

**1** **f** **f** *ritard poco.*

*Poco più lento.* *cres.* *dim.* **pp**

**1 D**

*cres. f* *dim. pp* *cres. f* **E**

*dim. pp* **1** **pp**



## 7

1354

## Violino 2º

**FINALE.** **ALLEGRO.**

*p*

**1**

*p*

*morendo.*

*cres - ceu - do. f*

*p*

*pp*

*ten. ten.*

*pp*

*ten. ten.*

*ritenuto.*

*poco.*

**Al Tempo.**

*rf*

*dim. p*

**1**

*p*

*cres - ceu - - do.*

*f*

*ff*

**2 B**

*fp*

*p*

*pochissimo rit.*

**Al Tempo.**

*cres - ceu - - do. pp*

*cres. dim. pp*

*cres - ceu -*

# Violino 2º

9

- do. **C** sempre più cres.

*pp* *f*

*cre - ceu - do. ff* *dim.* *p* *marcendo.*

*p*

*1* *p* *3* *p*

*rf* *rf* *D* *rf* *1*

*rf* *rf* *1* *rf* *pp*

*rf* *rf* *cres.* *rf* *cres.* *rf* *sempre*

*rf* *cres - - ceu - - do. ff*

*dim.* *pp* *sempre più cres.*

*E* *ff*

*1* *ff* *1* *2*

*V.S.*

Violino 2<sup>o</sup>

**F**

*fp*

*p*

*pochissimo rit.*

*α Tempo.*

*pp*

*p*

*cres - - ceu - - do.* *pp*

*cres - ceu - do.* *f* *dim.* **G** *pp*

*sempre più cres.*

*f* *cres.* *ff* *dimin.*

*p* *morendo.* *p*

**1**

*cres - ceu - do.*

*p*

*f* *p* *morendo.* *pp* *pp* *teu. teu.*

*teu. teu.* *pochissimo rit.* *rf* *pp*

# Violino 2º

II

*Dim. p*  
*a Tempo.*

**II**  
*p* *cres - ceu - do.* *p*

*suor.* *pp* *pp* *cres -*

*- ceu - do.* *p* *pp* *ff* *risoluto.*

*p* *ff* *f* *f* *ff*

*cres - ceu - do.* *pp*

*pp* *ff* *ff*

**FINE.**



**QUARTETTO  
Nº 33.**

**PRELUDIO.  
LENTO ASSAI.**

**Alto.**

**G. Onslow Op. 61.**

**1**

1 *p* *p* *pp* *cres.* *f* *p*

*p* *morendo.* *pp*

**ALLEGRO ANIMATO.**

*pp* *poco f* *dim.* *p* *pp*

*f* *f* *f*

*p* *cres.* *f* *ff*

*dim.* *p* *rf* *rf* *pp*

*p* *cres - cen - do.* *f* *p* *pp*

*cres.* *f* *p* *cres - cen - do.*

*f* *f* *dimin.*

*1<sup>o</sup>* *2<sup>o</sup>* *3*

**V. S.**



## Alto.

pp p

même sor.

f f

p pp **C** sempre più cres - - ceu -

- - - do. f pp cres. sempre. pp

cres - ceu - do. ff

**D**

2 dim. pp pp poco f dim. p

**E** pp f f f

ff

# Alto.

3

2 1 2

p p pp

**F**

p

1

p

cres - cei - do. f

**G**

p pp

cres - cei - do. f

2

p

cres - cei - do. f

p

cres -

cei - do. pp

sempre più cres - cei - do. f

cres. sempre. p

1 **H**

p

cres. f

ff tutta forza.

ff

## Alto.

**ANDANTE**  
**SOSTENUTO.**

1

pp

cres. f diminu. pp

rf pp

pp

cres. f pp

pp

morendo. pp

molto staccato. ff

cres. ff

pp

# Alto.

ff

pp. ff diu. f diui - uen - do poco

**B**

α poco. pp

cres. f diu. pp f pp

**C**

rf pp pp

cres f pp pp

pp pp

morendo pp ppp

## ALLEGRO ENERGICO.

ff sempre più cres.

**1** **1** **A**

f diu. p

cres. f ff

p f f v. s.

## Alto.

The musical score for the Alto part on page 6 is written in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat). The score includes the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) to a forte (*f*) dynamic, and another crescendo (*cres.*). The tempo is marked *poco f*.
- Staff 2:** Features a *sempre* marking, a section labeled **B**, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The tempo is marked *sempre più cres.*
- Staff 3:** Includes a first ending bracket (**1**), a forte (*f*) dynamic, a *dim.* (diminuendo) marking, and a piano (*p*) dynamic.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Labeled **C**, it features a pianissimo (*pp*) dynamic, a forte (*f*) dynamic, and a first ending bracket (**1**).
- Staff 6:** Includes a *Poco più lento.* (slower) marking, a piano (*p*) dynamic, a *ritard. poco.* (ritardando) marking, and a pianissimo (*pp*) dynamic.
- Staff 7:** Features a crescendo (*cres.*) and a *dim. pp* (diminuendo pianissimo) marking.
- Staff 8:** Includes a first ending bracket (**1**), a section labeled **D**, and a pianissimo (*pp*) dynamic.
- Staff 9:** Features a crescendo (*cres.*) and a section labeled **E** with a *rf* (ritardando forte) marking.
- Staff 10:** Includes a first ending bracket (**1**), a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic.
- Staff 11:** Continues the melodic line with various articulations.
- Staff 12:** Labeled **Tempo 1<sup>o</sup>**, it features a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, a *sempre più cres.* marking, a forte (*f*) dynamic, a *dim.* marking, and a first ending bracket (**1**).

# Alto.

Musical score for Alto voice, featuring various dynamics, tempo changes, and lyrics. The score is written in 3/4 time and includes the following elements:

- Staff 1:** Dynamics: *p*. Key signature: one flat. Chord **F** indicated.
- Staff 2:** Dynamics: *cres*, *f*, *f*, *ff*.
- Staff 3:** Dynamics: *p*, *f*, *f*, *p*, *poco f*. First ending bracket labeled **1**.
- Staff 4:** Dynamics: *cres.*, *f*, *G*, *cres. sempre*, *ff*.
- Staff 5:** Dynamics: *p*, *sempre più cres - ceu - do.*, *f*, *f*.
- Staff 6:** Dynamics: *1*, *dim*, *p*.
- Staff 7:** Dynamics: *pp*, *2*.
- Staff 8:** Dynamics: *ff*, *1*, *ff*, *1*.
- Staff 9:** Dynamics: *p ritard. poco.*, *Loco più lento.*, *cres - ceu - do.*
- Staff 10:** Dynamics: *Tempo 1º*, *ff*, *p*, *cres - ceu - do.*, *f*, *1*.
- Staff 11:** Dynamics: *dim.*, *1*, *ff*.
- Staff 12:** Dynamics: *decres. poco a poco.*, *1*, *pp*, *1*, *ppp*, *2*, *ff*.

## FINALE.

**FINALE.** *ALLEGRO.*

*p*

*1*

*p*

*cres - ceu - do. f*

*p* *moreudo.* *pp* *pp* *teu.* *teu.*

*pp* *teu.* *rf* *Dim. A a Tempo.* *pochissimoo ritenuto.*

*1*

*p*

*cres - ceu - do. f* *cres.* *ff*

*1* *ff* *1* *1*

*B* *p*

*p* *pochissimoo rit.* *a Tempo.*

*cres - ceu - do.* *pp*



# Alto.

9

cres. dim. pp C  
 sempre più cres. f cres. dim.  
 p morendo. p  
 1  
 p 1 4 D 1  
 rf p rf  
 p sempre più cres.  
 f cres - - ceu - - do sempre.  
 ff  
 dim.  
 pp cres - - ceu - - do. f E 1  
 v.s.

## Alto.

Musical score for Alto voice, page 10. The score consists of 13 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Italian and are written below the staves.

Dynamics: *ff*, *p*, *F*, *p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *p*, *p*.

Tempo/Expression markings: *pochissimo rit.*, *α Tempo.*, *dim.*, *dimiu.*, *morendo.*

Lyrics:
   
 cres - ceu - do.
   
 cres - ceu - do.
   
 sempre più cres.
   
 3
   
 1

# Alto.

II

cres - ceu - do. p morendo.  
 teu. teu. a Tempo.  
 pochissimo ritenuto. div. p  
 1 H  
 p  
 cres - ceu - do. p suoz.  
 teu. 1 teu. 1 cresc. do. p pp  
 ff 1 ff 1 2 p  
 f f ff  
 p  
 cresc. do. 1 pp  
 pp ff ff



## Violoncello.

PRELUDIO.  
LENTO ASSAI.

G. Onslow Op. 61.

QUARTETTO  
N° 33.

**PRELUDIO. LENTO ASSAI.**

**ALLEGRO ANIMATO.**

**1** p < p < pp cres. f p

**2** pp poco f diu. p pp f ff p rf pp

**1** cres. f pp cres.

**1** f

**1<sup>o</sup>** **2<sup>o</sup>** **3**

**V. S.**

## Violoncello.

p *cres.* *f* *dim.* *pp*  
*p* *f*  
*f* *pp* *pp* *cres.*  
*ceu - do.* *f* *pp* *cres.* *ceu - do.*  
*ff*  
*D*  
*pp*  
*pppp* *f* *dim.* *p* *pp* *f*  
*f* *ff*  
*dim.* *p* *p* *rf*  
*rf* *pp* *p* *p*  
*2* *cres.* *ceu - do.* *p* *p*

# Violoncello.

## ANDANTE SOSTENUTO.

## Violoncello.

Violoncello musical score page 4. The page contains 12 staves of music in bass clef, primarily in the key of D major (two sharps). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (ff, pp, p, f, cresc., morendo, ppp). The music is divided into sections labeled B, C, and 1. The final staff ends with a double bar line.

ff molto staccato

tr tr

pp

tr tr

pp

ff

p pp ff f diui - -

**B**

morendo poco a poco. pp

cres. f diui. pp

**C**

pp

cres.

f pp

morendo. pp ppp



# Violoncello.

5

**ALLEGRO**  
**ENERGICO.**

ff *cres.* *p* *cres.*

**1** *f* *f* *dim.* *p* **1 A**

*cres.* *f* *ff*

*f* *poco f* *p*

**B** *p* *cres.* *f* *cres. sempre.* *ff* **1**

*p* *cres.* *ceu - do poco a poco.* *f* *f* **1**

*dim.* *p*

**C** *pp* *ff*

*ff*

*Poco più lento.* *pp* *ritard. poco.*

*cres.* *dim.* *pp* *deleissimo.*

**1**

V.S.

## Violoncello.

**D**  
pp *cres.* *f* *diu.* pp *cres.* *rf*

**E**  
pp

**1**  
pp

*Tempo 1<sup>o</sup>*  
ff *p* *cres* *f*

**1** **F**  
*f* *diu.* *p*

*cres* *f* *ff*

*p* *f* *f poco f*

**G**  
*p* *p* *cres.* *f* *cres.* *sempre.* *ff*

**1**  
*p* *sempre più cres.*

**1** **1** *p*  
*f* *f* *diu.*

# Violoncello.

7

**H**

*pp* *ff* *sp*

*Poco più lento.* *cres - ceu - do.*

*rit. poco.* *Tempo 1?* *pp* *p* *cres - ceu - do.* *f* *1* *1*

*ff* *Decres. poco a poco.*

*p* *pp* *1* *1* *pp* *ppp* *ff*

**ALLEGRO.**

**FINALE.** *2* *3* *rf* *2* *3* *rf*

*1* *2* *3* *rf* *cres - ceu - do.* *f* *p morendo.*

*ten. ten.* *pp* *pp* *ten. ten.*

*A a Tempo.* *pochissimo rit.* *rf* *dim. p* *rf*

*rf* *1*

## Violoncello.

The musical score for the Violoncello part on page 8 consists of ten staves. The notation includes various dynamics such as *p* (piano), *rf* (rassordito forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianissimissimo). Performance instructions include *cres.* (crescendo), *decres.* (decrescendo), *sempre più cres.* (always more crescendo), *poco più rit.* (a little more ritardando), and *a Tempo.* (return to tempo). The score also features articulations like *do.* (do), *cei* (cei), and *do.* (do). The piece concludes with a *1* marking, indicating the first ending.

# Violoncello.

9

rf  $\text{2}$   $\text{3}$  rf  $\text{1}$  p rf  $\text{4}$   
 rf  $\text{1}$  rf  $\text{2}$  D pp  
 sempre più cres. rf rf rf cres - ceu - do sempre.  
 ff  
 diminu. pp ff  
 cres - ceu - do. E  
 ff  $\text{1}$   $\text{1}$

## Violoncello.

The musical score for the Violoncello part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the notes, and the tempo markings are placed above the staves.

Dynamics and markings include: *p*, *rit. pochissimo.*, *α Tempo.*, *cres*, *2-1*, *2-4*, *pp*, *f*, *dim.*, *rf*, *sempre*, *più cres.*, *morendo.*, *1*, *2*, *3*, *rf*, *cres - ceu - do. p dim. pp*.

The score includes several measures with triplets and other complex rhythmic patterns. The lyrics are: "cei - do. f dim. p rf sempre", "più cres. rf f dim.", and "cres - ceu - do. p dim. pp".

# Violoncello.

teu. teu. teu. teu.  
 pp  
 poco ritenuito. a Tempo.  
 rf dim. p rf rf  
 1 II  
 rf  
 cres - - ceu - - do. p p  
 smorz. pp pp cres - ceu - do.  
 p pp ff ff  
 ff ff ff fp rf  
 p f f ff 2  
 pp  
 pp cres. pp 3 pp  
 3 ff ff  
 FINE.

